

ARCHITECTUREAP

ARCHITECTURE, DESIGN AND URBANISM FROM THE **ASIA PACIFIC**

Symposium

4 March 2016 - Brisbane

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FORUM

ABOUT



At the ArchitectureAP Symposium, architects, designers, their clients and collaborators will come together to explore the innovative thinking and transformative projects creating new world cities for the emerging Asian century.

Add your voice to this landmark event.

The ArchitectureAP Symposium will be held in Brisbane on Friday 4 March 2016. This one-day conference is a unique chance to join your peers as they share their intelligence and expertise, demonstrating the unparalleled opportunities that the region's rapid development presents.

The keynote speakers reflect the diversity of the countries, cities and people of the Asia Pacific and the breadth of its architecture. They will address the way communities from across the region are responding to the demands of the future and the pivotal role that architecture plays.

The ArchitectureAP Symposium is part of the Asia Pacific Architecture Forum (Brisbane, 1–14 March 2016), with delegates convening in the main auditorium of the State Library of Queensland in Brisbane's Southbank cultural precinct.

For Australian architects, attendance accrues 6.5 Formal CPD points.

For New Zealand architects, attendance accrues 60 NZRAB CPD points.

Cover: Doshisya Kyotanabe Chapel in Kyoto, Japan by Facet Studio. Photography: Daici Ano

Left: The Len Lye Centre in New Plymouth, New Zealand by Patterson Associates. Photography: Patrick Reynolds/Davor Popadich

Right: Parkroyal on Pickering in Singapore by WOHA. Photography: Patrick Bingham-Hall.

Refuel

**6.5
FORMAL
CPD POINTS**

PROGRAM

9.00 – 9.15	Welcome
9.15 – 10.00	Andrew Patterson Founder and director, Pattersons New Zealand
10.00 – 10.30	Fumi Kashimura and Ikko Kobayashi Directors, Terrain Architects Japan
10.30 – 11.00	Morning tea
11.00 – 11.45	Serina Hijjas Director, Hijjas Kasturi Associates Malaysia
11.45 – 12.15	Kenneth Yeh and Carolina Marra Directors, Marra + Yeh Architects Australia and Malaysia
12.15 – 1.00	Richard Hassell Founder and director, WOHA Singapore
1.00 – 2.00	Lunch break
2.00 – 2.45	Moon Hoon Principal, Moon Hoon Architects South Korea
2.45 – 3.15	Patrick Ness Design Director, Cox Architecture, Melbourne Work completed in Malaysia and Singapore. Jeff Walker Director, JPW, Sydney Work completed in Vietnam and China.
3.15 – 3.45	Afternoon tea
3.45 – 4.15	Stephen Long Director, Architectus, Brisbane Work completed in Vanuatu. Kristin Green Director, KGA Architecture, Melbourne Work completed in Vanuatu.
4.15 – 4.45	Yoshihito Kashiwagi and Olivia Shih Directors, Facet Studio Australia and Japan
4.45 – 5.00	Closing comments

SPEAKERS



Richard Hassell
(Singapore)

Richard Hassell is the co-founding director of WOHA, an internationally acclaimed architecture firm based in Singapore. He graduated from the University of Western Australia in 1989 and was awarded a Master of Architecture from RMIT University in Melbourne in 2002. Major awards garnered by the firm include the Royal Institute of British Architects' 2011 Lubetkin Prize and the 2010 International Highrise Award, both for The Met, a high-rise tropical tower in Bangkok, Thailand.

WOHA
woha.net



Serina Hijjas
(Malaysia)

Serina Hijjas is director of Hijjas Kasturi Associates and has more than twenty years of experience in architectural planning and design. After graduating from The Bartlett School of Architecture and The University of Sydney, Hijjas joined Foster + Partners in London for a three-year stint before returning to Malaysia. Her work includes the Securities Commission Headquarters Building, Telekom Malaysia Headquarters, Shell Tower and the Malaysian Expo Pavilion 2015.

Hijjas Kasturi Associates
hijjaskasturi.com

SPEAKERS



Moon Hoon
(South Korea)

Born in 1968, Moon Hoon spent his childhood in the mining town of Sangdong-eup in the Gangwon Province of South Korea, and his adolescence in Tasmania, Australia. He studied architecture at Inha University in South Korea and the MIT School of Architecture and Planning at the Massachusetts Institute of Technology. He founded architecture firm Moonbalsso in 2001 and has been an active architect since. His major works in South Korea include Rock It Suda House, Lollipop House, Two Moon Culture Center, Gomir Guest House, KPop Curve and Sangsang Museum, which received the Korean Institute of Registered Architects Award in 2005. In 2014, he was invited to the Venice Biennale, where he showed many of his drawings.

Moon Hoon Architects
moonhoon.com



Andrew Patterson
(New Zealand)

Andrew Patterson is New Zealand's most internationally recognized architect, producing some of the country's iconic buildings. During his career he has won the New Zealand Institute of Architects' highest award, the New Zealand Supreme Award for Architecture, five times. Pattersons approaches people, architecture and the environment as interlinking identities underpinned by the assumption that if a building logically belongs in its ecology, both environmentally and socially, then the people will also feel a sense of belonging.

Pattersons
pattersons.com

SPEAKERS

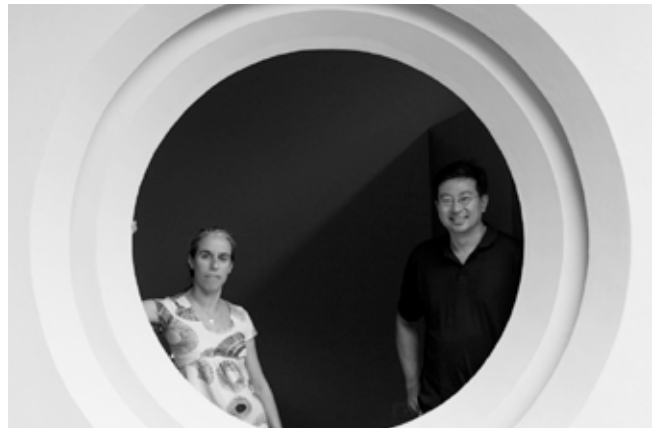


Olivia Shih and Yoshihito Kashiwagi

(Australia and Japan)

Established in Sydney in 2008, Facet Studio is a design practice founded by Japanese architect Yoshihito Kashiwagi and Taiwanese architect Olivia Shih. Facet Studio won the Emerging Designer award in the Interior Design Excellence Awards in 2012. In that same year, Facet Studio won the international competition for Doshisya Kyotanabe Chapel, Japan, which led to establishment of Facet Studio Japan in Osaka. In 2015, Facet Studio Taiwan was established after winning the Gold Medal at the Taipei International Design Awards. The practice's diverse portfolio is extending to encompass furniture design, product design, commercial and residential projects and public architecture.

Facet Studio
facetstudio.com.au



Kenneth Yeh and Carolina Marra

(Australia and Malaysia)

Established in Sydney in 2005, Marra + Yeh Architects is a practice with a focus on ecological design. For Kenneth Yeh and Carolina Marra, every aspect of a building design has a reason or purpose. The focus and outcome of the design journey is one of exploration and understanding, ensuring each individual result is specific and meaningful. Yeh and Marra graduated from The University of Texas at Austin and practiced under the overcast skies of Seattle before relocating to Australia.

Marra + Yeh Architects
marrayeh.com

SPEAKERS



*Fumi Kashimura and
Ikko Kobayashi*

(Japan)

Ikko Kobayashi and Fumi Kashimura co-founded Terrain Architects in 2011 in Tokyo. The two co-founders began their partnership with a project in Cirebon, Indonesia. Terrain Architects is dedicated to providing indigenous design solutions using local skills and materials in order to fit into local climate, culture and communities. Kobayashi and Kashimura establish a fifty-fifty relationship with the local communities they work with, knowing the community's expertise can help find and add value to the project they are working on.

Terrain Architects
terrain-arch.com



Kristin Green

(Melbourne)

Kristin Green is the director of the Melbourne-based architecture practice KGA. KGA's projects are big and small but never medium-sized. Its work is informed by a wealth of influences – from old films to new material technology, to the tradie at the end of the phone line. KGA is interested in the “local” – local materials, local trades and sense of place, whether that be next door or in foreign lands. The responsibility to the surrounding environment is critical. Green's ongoing contribution to the profession include teaching design regularly at RMIT and Melbourne University, public speaking, conferences and exhibitions.

KGA Architecture
kgaarchitecture.com.au

SPEAKERS



Stephen Long
(Brisbane)

Stephen Long is a director at Architectus in Brisbane. Stephen's experience in architectural practice, research and teaching includes public, residential, and commercial projects and expertise in indigenous housing, cultural heritage and place. He is the author of numerous reports on indigenous housing and environments. Stephen has experience in cultural development and was a board member of the cultural development company Feral Arts from 1999 to 2003. His work includes designs for the New Australian High Commission project in Vanuatu.

Architectus
architectus.com.au



Patrick Ness
(Melbourne)

As a design director of Cox Architecture's Melbourne office, Patrick is responsible for the concept design and design review of all projects based in Melbourne, Singapore and Malaysia. Patrick is a member of the National Executive Committee for Cox Architecture Design Panel. Patrick's level of project advocacy has been instrumental in achieving high-quality outcomes for clients and project stakeholders. He is focused on working collaboratively with clients and stakeholders to provide spaces that reflect and enrich culture, diversity and civic life within progressive and sustainable environments.

Cox Architecture
coxarchitecture.com.au

SPEAKERS



Jeff Walker
(Sydney)

Jeff Walker studied architecture at Deakin University in Victoria, receiving the Princeps Award, the highest university academic award. Jeff joined Denton Corker Marshall in 1978 and developed major projects including Melbourne's 1 Collins Street and 101 Collins Street and the Governor Phillip Tower in Sydney. In January 2001 he became founding director of Johnson Pilton Walker (JPW) in Sydney. Jeff expanded JPW's project work into Vietnam and China, completing the PetroVietnam Headquarters in Hanoi and many large projects throughout China.

Johnson Pilton Walker
jpw.com.au

architecturemedia.com

